



The Severing Crime Edge

TATSUHIKO HIKAGI





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THE SEVERING CRIME EDGE

Tatsuhiko Hikagi



NOW,
HE...
CAN
FIGHT
AS
WELL...

I SEE...
YES,
THAT'S
GOOD TO
HEAR.

HAROLD'S
STRUGGLES
ARE
BACK
TO
NORMAL?



I'LL
KEEP
YOU
ON
THE
LINE.

WE UN-
LOOKED
IT... YES,
WE'RE
GOING IN
NOW.

...ME?
YES, I'M
IN THE
PROFES-
SOR'S
HOUSE.



GOT
IT.

THE
PROFESSOR
VANISHED
WITH
WITCHY...



HOPEFULLY,
YOU CAN FIND
A CLUE TO
THE WHERE-
ABOUTS OF
HAI, WHO WAS
ABDUCTED
FROM HIS
HOME...



cut48: "You and Me, Tonight"





cut48: "You and Me, Tonight"



WHAT THE?
THAT SOUNDS
PRETTY FISHY.
LET'S HAVE A
LOOK.

INJE-
TION, LOOK
AT THIS.

THIS
ROOM IS...
CHAINED
SHUT?

HUP!

HUH?
BUT
IT'S...

LOOK--

FUGUE

KRAK

KRAK

KRAK

SNAP

SNAP

KRAK

OH YES

IT'S
OPEN

I'M GLAD I
BROUGHT
HER

...SHE'S
STRONG.

WHAT
A
DRAB











THEY,
UH, DIED
IN THE
SADDLE,
SO TO
SPEAK...

DO BOTH
OF YOU
KNOW
WHAT
THAT
MEANS?

BLUSH



WHAT
WAS
THE
CAUSE
OF
DEATH?

OH...

WELL...



ER...

?



WHAT'RE
THEY SO
EMBAR-
RASSED
ABOUT?

CAN'T
THEY
JUST
SAY
SEX?

DO
YOU
KNOW
WHAT
THAT
MEANS?

Y-YEAH!
-THAT'S
IT!

HEART
ATTACKS
CAUSED
BY OVER-
EXCITE-
MENT,
"PRETTY"
MUCH.

IS IT...
SOME-
THING
DIRTY?







*AND MAKE
PAINED
NOISES.*

*LOWER HER-
SELF ONTO
HIM, STILL
WEARING
THE DRESS,
LEAN OVER
HIM...*



"I'M SORRY...
I'M SORRY!"

"YOU'RE
THE ONLY
ONE I
CAN TURN
TO FOR
HELP."

"IF I
DON'T DO
THIS, I'M
GOING TO
LOSE MY
MIND."

THE GIRL
ALWAYS
APOLO-
GIZED.



BUT IT
WAS
ALSO
EMBAR-
ASS-
ING...

IT FELT
GOOD...

THE BOY
DIDN'T
REALLY UN-
DERSTAND
WHAT
SHE WAS
SAYING OR
DOING.



HE SIMPLY
STAYED
QUIET AND
TURNED
HIS HEAD.

SO
WHILE
THEY
WERE IN
THE ACT...

BUT THE
END CAME
SUDDENLY.

...ON THE
SURFACE,
THEIR LIFE
CONTINUED
PEACE-
FULLY...

IT HAP-
PENED
THE DAY
THE BOY
TURNED
TWELVE...

AFTER
STRADDLING
HIM LIKE
ALWAYS...

THEN,
A GIANT
SCREAM
ESCAPED
HER LIPS.

THE GIRL
SUDDENLY
RUBBED
HER NOSE
AND EX-
TENDED
HER HAND
TOWARDS
HER GARDN.

SHE
REALIZED...

WHEN
THE BOY
ASKED
WHAT WAS
WRONG...



"PHYSICALLY,
YOU ARE NOW
AN ADULT."

"IF WE
DO THIS
AGAIN, I
WILL KILL
YOU."

"NOW, YOU
MEET THE
REQUIRE-
MENTS TO
BE KILLED."



BUT
THE
GIRL
SIM-
PLY...

...CALLED
BEFORE
HIM.

THE BOY
HAD NO
IDEA
WHAT
SHE WAS
TALKING
ABOUT.



"... I HAVE
ALWAYS
FEARED
THE
COMING OF
THIS DAY."

"I CAN'T
BEAR TO
DO THIS
WITH
ANYONE
BUT YOU..."

THE
NEXT
MORN-
ING...

THE GIRL
WAS FOUND
IN AN UN-
RECOGNIZABLE
CONDITION.

IT WAS
SUICIDE.



IT WAS
HIS
FAULT.

BUT
THE BOY
ALONE
FELT IT...

IT WAS
BECAUSE
HE COULDN'T
SAVE HER...

NO ONE
KNEW
THE
REASON.

00000





THAT
CAN BE A
FORM OF
THERAPY
AS WELL.

IT ALLOWS
YOU TO
REFLECT ON
YOURSELF
OBJECTIVELY...

GET YOUR
FEELINGS UN-
DER CONTROL,
AND LOOK TO
THE FUTURE.



...HOW
EFFECTIVE
IT CAN BE.

YOU'D
BE SUR-
PRISED...



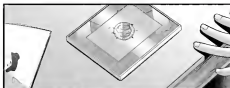
RUSTLE

LA...

I
GUESS
HE...

...TRIED
IT HIM-
SELF...





THE BOY
WANTED TO
KNOW.

HE WANTED
TO KNOW
WHAT HAP-
PENED TO
THE TWO OF
THEM, WHAT
HE SHOULD
HAVE DONE.

HE LATER
LEARNED OF
THE ORGA-
NIZATION
CALLED
"GODDESS"...



AND
SINCE HE
WAS NO
LONGER
A BOY...

HE SET
OUT ON
HIS NEW
QUEST
WITHOUT
HESITA-
TION.





HE
LEARNED
MANY
THINGS HE
DID NOT
KNOW
BEFORE.

PRECIOUS
ANTIQUE
WRITINGS,
RARE BOOKS,
BANNED
DOCUMENTS...

GOSSIP
GAVE HIM
ACCESS
TO A VAST
AMOUNT OF
INFORMATION.



HIS
THIRST FOR
KNOWLEDGE
WAS WELL
SATISFIED.

FROM THIS
INFORMATION,
HE DEVELOPED
A THEORY.



THE
ORIGINAL
QUEEN
ZEWULFA
EXISTS.



SO SHE
CAN BE
AWOKEN
AND DRAWN
INTO THIS
WORLD.

SHE IS
SIMPLY
ASLEEP.



AND...

MAYBE...

JUST
MAYBE...

IF YOU
KILL HER
AFTER SHE
MANIFESTS...

*IT IS
ONLY A
POSSIBILITY.
BUT...*

*MIGHT
BE
LIFTED.*

*THE
CURSE...*

...HUIH?



cut49: "The Gray Cat and the Orange Mouse"



cut49: "The Gray Cat and the Orange Mouse"









...YES,
A RARE
GOOD IDEA
FROM YOU.



...DIDN'T
I TELL
YA?

I KNEW IT
WAS SMART
TO LEAVE
A HIDDEN
CAMERA IN
THE PROFES-
SOR'S PLACE.



LET US
ELIMINATE
THEM HERE.

NOW,
WHILE
THEY ARE
SEPARATED
FROM KIRI
HAMURA,
WE HAVE
OUR
CHANCE.





I DON'T
BELIEVE
WE HAVE
INTRODUCED
OURSELVES.

I AM THE
PERSONAL
ATTENDANT
OF LADY
VIOLET.
EWER
SULLIVAN.

I'M
HELEN
VINIAR.

PHEW!
NOW I'LL
FINALLY BE
ABLE TO
WORK IN
THE OPEN.



"ELIMINATE AS MANY OF THE OTHERS BESIDES KIRI HAIMURA AS YOU CAN."

"I DON'T WANT ANYONE GETTING IN THE WAY DURING THE COMING FIGHT."

WE RECEIVED A MESSAGE FROM LADY VIOLET.



...SO? ISN'T THAT GOOD ENOUGH?

I WAS NOT FINISHED...

APPARENTLY, SHE DOESN'T CARE HOW WE GO ABOUT IT.

NOW, LET'S GET THIS OVER WITH QUICK.

NO, IT IS NOT.

THIS IS A BAD HABIT OF YOURS.

SHREK















THE
O'CLOCK OF
INSTRUC-
TIONAL
ADMONITION.

THIS
KILLING TOOL
HOLDS THE
POWER OF
MOMENTARY
ERROR."

Wahooo!!



PLUNK

11/10...

SO EVEN
MINOR
CHANGES
CAN, OVER
TIME, TURN
INTO MAJOR
PROBLEMS.

THE HUMAN
BODY IS A
BUNDLE OF
INTRICATE
BODILY
FUNCTIONS...

IT SHIFTS
THE TIMING
OF THE
BODY'S
BIOLOGICAL
ACTIVITY.





SHE STRUCK
ME WITH ALL
OF HER MIGHT,
BUT TO ME IT
WAS NO MORE
THAN A LIGHT
JAB.

EARLIER, I
SLIGHTLY
DELAYED THE
CONTRACTION
AND RELAX-
ATION OF HER
MUSCLES.



THE
ACTIVATION
CONDITION
IS BEING
STRUCK
WITH THIS
WATCH.



!

AND I DO
BELIEVE...
THAT YOU
HAVE BEEN
STRUCK
SEVERAL
TIMES.









A SLIGHT
BUMP ON
THE HEAD
CAN LEAD TO
DEATH BY
CEREBRAL
HEMOR-
RHAGE.

SOMETIMES,
A SIMPLE
SNEEZE
CAN BREAK
BONES.



IF YOU
SHIFT THE
TIMING
OF YOUR
TARGET'S
DEFENSIVE
ACTIONS...

...EVEN
A MINOR
ATTACK
CAN
BECOME
A MORTAL
WOUND.

















**ITS POWER...
"BIOLOGICAL
STIMULATION."**

**MY KILLING
TOOL: "THE
GAUNTLET OF
PLUMMING
STRIKES."**





AND IT'S
JUST LIKE
YOU TO BEAT
UP A KID.

WASN'T
YOUR
ORIGINAL
A CHILD-
ABUSING
MURDERER
TOO?

WHAT
WAS IT,
FIVE?
SIX?
MORE?



...THAT
WAS
NOT
ABUSE.



...TAKING
DISCIPLINE
PERHAPS
A BIT TOO
FAR.

IT WAS
SIMPLY THE
RESULT OF
A PUNCTU-
AL PRIVATE
TUTOR...





I'D LIKE
TO SEE
YOU TRY.

ONE OF
THESE
DAYS, I
WOULD
LIKE TO
BEAT
YOU TO A
PULP.

IT IS AB-
SOLUTELY
INFURIATING
TO BE MADE
FUN OF BY
YOU...



...THAT IS
CORRECT.

BUT YOURS
DON'T
WORK ON
ME EITHER,
RIGHT?

MY
ATTACKS
DON'T
WORK ON
YOU...

わけな
い

GET A
CLUE

ARE
YOU
MAKIN'
FUN OF
ME?

YES.

CON-
STANT-
LY.

A VERY
UNBETTERING
THEORY

す
し
や
い
と
し
な
い
理
論

IT MUST
STEM
FROM THE
FACT THAT
YOU DO
NOT EVEN
CONSIDER
DEFENSE...

SO WHEN I
SHIFT YOUR
TIMING, IT
ACTUALLY
WORKS
BETTER...

OF
COURSE
NOT.

I HATE THIS
IDiot. WE DO
NOTHING BUT
FIGHT.

BUT...

WHIT...

...ARE
YOU
TALKING
ABOUT?

AREN'T
YOU
PART-
NERS?



THAT
GOES
FOR
HER AS
WELL.

THOUGH
I DO DERIVE
SOME PLEA-
SURE FROM
CONSTANTLY
CHIDING
HER...



SINCE
SHE
WON'T
DIE IF
I HIT
HER...

...SHE
MAKES
A GOOD
STRESS
RELIEV-
ER.



SO
PERHAPS
WE DO
MAKE...

...SOME-
THING OF
A GOOD
TEAM.

WHAT A
PAIR OF
WEIRDOS.



SIS?

OH, OUR
RELATION-
SHIP IS
PRETTY
TWISTED
TOO...

SO WE
DON'T
EXACTLY
HAVE A
LOT OF
ROOM
TO TALK.



BUT I
DON'T
WANT
TO LOSE
TO THE
LIKES
OF THEM.
DO YOU?





YA-
MANE.

WE'RE
GOING TO
USE THE
AMPULE
SET IN
YOUR
BAG.



RED
HANDS.

LEND US
YOUR
STRENGTH.
WE NEED
YOUR
TOOLS.



WE'LL
HAVE TO
PAY THEM
BACK WITH
INTEREST.

AFTER
HOW THEY
MADE
FOOLS
OF US...





cut50: "Mediator of the Dispute"

NAME

"GAUNTLET OF PUMMELING STRIKES"

UNIT

KILLING TOOLS

AUTHOR



HELEN VINIAR
ORIGINAL
VINIAR "THE BERSERKER BEAUTY"

SKILL

ENHANCED STRIKES

BIOLOGICAL STIMULATION

TIPS
SECRETLY ENHANCED AND
"PUMMELING" THINGS A LOT!
AND SUBSTANCES AND
INCLUDING BLOOD FLOW,
IT GREATLY ENHANCES THE
USER'S PHYSICAL ABILITIES
MUSCLE FUNCTION, RESIS-
TANCE TO LOSING AND
DRUGS, HITTING, AS WELL
AS OTHER FUNCTIONS ARE
ALL ENHANCED.

NAME

"O'CLOCK OF INSTRUCTIONAL AOMONITION"

UNIT

KILLING TOOLS

AUTHOR



FEWER SULLIVAN
ORIGINAL
"THE MAD DISCIPLINARIAN"
SULLIVAN

SKILL

ENHANCED STRIKES

MOMENTARY ERROR

TIPS

FEWER HAD TO HAVE
PULATE THE HAD TO
INTERNAL CLOCK, CAUS-
ING ERRORS OF FRACTIONS
OF A SECOND IN
INTERNAL TIMING. AS A
RESULT USER CAN SHIFT
THE TIMING OF ALL
OF THE TARGET'S
ACTIONS AT WILL.
ACTIVATED BY PHYSICAL
STRIKES, SUCCESSIVE
STRIKES AMPLIFY THE
EFFECT.

**NAME**

"O'CLOCK OF INSTRUCTIONAL
ADMONITION"

LIMIT

KILLING
TOOLS

AUTHOR

JEWER SULLIVAN

ORIGINAL

"THE MAD DISCIPLINARIAN"
SULLIVAN

SKILL

**ENHANCED
STRIKES**



**MOMENTARY
ERROR**

TIPS

PREMIUM/TECHNIQUE
PALATE THE TARGET'S
INTERNAL CLOCK, CAUS-
ING ERRORS OF FRACTION-
TIONS OF A SECOND IN
INTERNAL TIMING. AS A
RESULT USER CAN SHIFT
THE THE TIMING OF ALL
OF THE TARGET'S
ACTIONS AT WILL.
ACTIVATED BY PHYSICAL
STRIKES. SUCCESSIVE
STRIKES AMPLIFY THE
EFFECT.

cut50: "Mediator of the Dispute"

NAME

"GAUNTLET OF PUMMELING STRIKES"

UNIT

KILLING
TOOLS

AUTHOR



HELEN VINIAR

(ORIGINAL)

VINIAR "THE BERSERKER
BEAUTY"

SKILL

ENHANCED
STRIKES

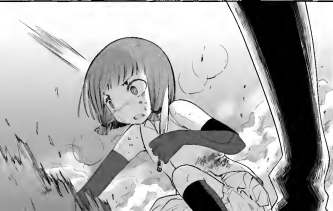
BIOLOGICAL
STIMULATION

TIPS

When combined with
THERMAL TREATMENT
AND
AROMATIC SUBSTANCES AND
INCUBATING BLOOD FLOW,
IT GREATLY ENHANCES THE
UNIT'S PHYSICAL ABILITIES
MUSCLE FUNCTION, RESISTANCE TO
INJURY AND
DAMAGE, HEALING, AS WELL
AS OTHER FUNCTIONS ARE
ALL ENHANCED.











WHEN SOME-
BODY PISSES
ME OFF,
I GOTTA
PUNCH
'EM.

I'M
THE
SAME
WAY.

SHE BEAT
SEVERAL
FRIENDS TO
DEATH AFTER
GETTING INTO
POINTLESS
ARGUMENTS
WITH THEM
WHILE HORSE-
BACK RIDING.
AND IT HAP-
PENED OVER
AND OVER
AGAIN.

...WAS AN
ARISTOCRAT,
BUT SHE
WAS ALSO
A SHORT-
TEMPERED,
HOPELESS
IDIOT.



YOU
CAN'T...DO
ANYTHING.

SO YOU
JUST SIT
BACK
AND LET
ME HIT
YOU.

FLOP





BUT...

**THERE
ARE
ALWAYS
LOOP-
HOLES.**



**THE IMPORTANT
THING IS THAT
HER ABILITY
IS BASICALLY
A POWERFUL
STIMULANT.**

**"INCREASE
THE ADREN-
ALINE TO
BOOST THE
BLOODFLOW."**

**IN THAT
CASE...**



**IF YOU
INJECT
HER WITH
A SIMILAR
DRUG...**

**HER BODY
WOULDN'T BE
ABLE TO
FILTER IT.**





MY ABILITY
HEIGHTENS
ALL OF MY
BIOLOGICAL
FUNCTIONS.

WAIT...

EVEN
SO...

MY HEAL-
ING ABILITY
INCREASES
AS WELL, SO
THAT LITTLE
SCRATCH
WILL BE
PLUGGED
IN NO--



HUH...



WHEN
DID I GET
THIS CUT?
I DON'T
REMEMBER
THAT.

THAT'S
WEIRD.

COME
TO
THINK
OF
IT...

DON'T
TELL
ME...



...IT'S A
**CARDIAC
STIMULANT.**

I'M
INCREASING
YOUR BLOOD
FLOW EVEN
FURTHER TO
MAKE YOUR
BLEEDING
WORSE.







BUT IT HAS
STILL NOT...
PROVEN
FATAL

SURE, THE
DAMAGE
I HAVE
INFLECTED
SO FAR IS
SEVERE...





MY POWER IS
PREDICATED ON
MY OPPONENT
BEING IN THE
PROPER MENTAL
STATE.

SO...



THEY
IMPAIRED
HER
SENSES
IN ORDER
TO NUL-
LIFY MY
ABILITY?

100%
WANNA
100
THIS...



A HALLU-
CINOGEN.















WHUM



HAIKU
CONTACT-
ED ME.



GAH!

HAIKU!



GH...



YOU'LL
HAVE TO GO
THROUGH
ME.

IF YOU
WANNA HURT
THESE TWO
ANY MORE...





WE HAVE
COMPLETED
OUR GOAL..

THE GIRLS
ARE NO
LONGER
IN ANY
CONDITION
TO FIGHT.

THIS
IS THE
PERFECT
OPPORTU-
NITY...

KIRI
HAIMU-
RA.

ALLOW
ME TO...
RELAY A
MESSAGE
FROM
MISTRESS
VIOLET.



!





INAI IS
SAFE,
ISN'T SHE?



WHO
KNOWS?

I DO NOT
KNOW WHAT
YOU CONSIDER
"SAFE" IN THIS
CASE.



SHE SAYS
SHE WILL
BRING THE
HAIR QUEEN
TO THE LOCA-
TION OF YOUR
CHOOSING.

SHE
WISHES
YOU TO
CHOOSE
THE TIME
AND
LOCATION
OF THE
BATTLE.



IN THAT
CASE...







...I'M
SORRY.



THIS
TIME FOR
SURE...



I WILL
DRAW
OUT THE
ANCES-
TRAL
QUEEN...

CONQUER,
AND
SUBJUGATE
HER.



SO
THE
TIME
WAS...

...FINALLY
COME.

...AM TO BE
AWAKENED BY
THE DESCEN-
DANT OF THE
WITCH.

THE TIME
WHEN I,
WHO WAS
BURIED IN
SLUDGE...



I IMAGINE I
WILL ONCE
AGAIN STEAL
YOUR BODY,
GIRL.



I DO NOT
KNOW WHAT
THE WITCH...IS
ATTEMPTING
TO DO.

BUT NO
MATTER WHAT
SHE FORCES
UPON ME, I
AM SURE IT IS
BECAUSE OF MY
OWN PAST SINS.



I SHALL
GLADLY
ACCEPT
IT...

I DE-
SERVE
BLAME.







cut51: "While Seeing an Illusion"













AND I DIDN'T
LEARN ABOUT
THE KILLING
TOOLS UNTIL
LONG AFTER-
WARDS.

SHE
HAD DIED
WITHOUT
ME...

BY THE
TIME I
FOUND
OUT, IT
WAS ALL
OVER.



ALL
WAS A
MYSTERY.

I WAS
ABANDONED.



I MEAN, THAT
ONLY MAKES
SENSE, RIGHT?
IT WAS ALL
TOO LITTLE,
TOO LATE.

BUT, WELL,
NOTHING DID.

I ENTERED
GOSSIP
HOPING THAT
IF I FOUND
OUT WHAT
HAPPENED TO
US, SOME-
THING WOULD
CHANGE...



SO...

I NO LONGER
HAVE ANY LOFTY
THOUGHTS
ABOUT DOING
ANYTHING
FOR HER.



IN THE
END...

I'M JUST
AN IDIOT
WHO WAS
WAY TOO
LATE TO
DO ANY-
THING.



...IS
OBSERVE
YOU KIDS.

NOW,
ALL I
WANT
TO DO...







HEH HEH...
THAT WAS
QUITE A
SPEECH,
PROFESSOR.

NOW, YOU
JUST SIT
THERE AND
WATCH.



...IS
ABOUT TO
AWAKEN.

THE
ANCESTRAL
QUEEN...





INCREASED
PROFITS IN
THE HERE
AND NOW.

THAT IS
MY SIMPLE
GOAL.

FOR THE
SAKE OF
THAT GOAL,
I CANNOT
TURN OVER
THE QUEEN.

USING HER,
THE SOURCE OF
THE CURSE, I
WILL BE ABLE
TO DO MANY
THINGS.

EVEN LOCATING
KILLING TOOLS
AND ALTHOUGH
A STRENUOUS
TASK THIS FAR,
WILL BE MUCH
EASIER.

I CAN FORCE
DESCENDANTS
WHO ARE PSY-
CHOLOGICALLY
UNSUITED FOR
IT TO BE
AUTHORS...

I CAN
MAKE THINGS
LIKE CUSTOM
MAGES WITH
HIGH PROBAB-
ILITY...

WELL,
GOOD
LUCK TO
BOTH OF
YOU.

I AM HERE
SIMPLY AS AN
OBSERVER.

TALK ALL
YOU WANT.

I'M HERE
TO DEFEAT
YOU AND TAKE
BACK THAI.
NOTHING
MORE,
NOTHING
LESS.

PEOPLE IN THE
UNDERGROUND
AS WELL AS
THE PEOPLE OF
NORMAL
SOCIETY WILL
BOTH TAKE
MORE INTEREST
IN GODSIF,
INCREASING
OUR INFLUENCE.

PRODUCING
AND HANDLING
KILLERS WILL
BECOME MUCH
SIMPLER.



USING HER,
THE SOURCE OF
THE CURSE, I
WILL BE ABLE
TO DO MANY
THINGS.



EVEN LOCATING
KILLING TOOLS
AND AUTHORS,
A STRENUOUS
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WILL BE MUCH
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WHO ARE PSY-
CHOLOGICALLY
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FOR IT TO BE
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MAKE THINGS
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PRODUCING
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KILLERS WILL
BECOME MUCH
SIMPLER.



**INCREASED
PROFITS IN
THE HERE
AND NOW.**

**THAT IS
MY SIMPLE
GOAL.**

**FOR THE
SAKE OF
THAT GOAL,
I CANNOT
TURN OVER
THE QUEEN.**

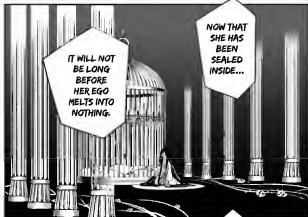
**WELL,
GOOD
LUCK TO
BOTH OF
YOU.**

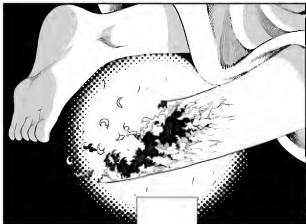
**I AM HERE
SIMPLY AS AN
OBSERVER.**

**TALK ALL
YOU WANT.**

**I'M HERE
TO DEFEAT
YOU AND TAKE
BACK IWAI.
NOTHING
MORE,
NOTHING
LESS.**







INSTANTLY
FEAR OVER-
TAKES ME.



...AM
BEING
WHITTLED
AWAY.
EATEN.

I FEEL
IT INTU-
ITIVELY.

I...

THAT
FEEL-
ING.





KIR!

SAVE

**SAVE
ME!!**

NO!



**NO-
OO-
OO-
OO!!**

WI-
TCHY-
YYY-
YY!!



IWAI!!





WHAT...

SFX: SHING



...THE?



**YOU
BAS-
TARDS
!!**

Y-



**A
HAND-
SAW.**

**AN ICE
PICK.**

**A FIRE
POKER.**





I WON'T...

I WON'T HAND OVER MY LINK TO MY DADDY TO ANYONE...



HNGH...

WHAT THE HECK...

...IS GOING ON?

UUGH...



HEY, RUKAL?

WHAT'S WRONG?

HEY...

UUGH...



PET WHIP IS... VIBRATING...

WHAT THE?

SHINJI
YAMADA





ALONE,
YOU DON'T
STAND A
CHANCE.



NOW...
LOOK IN
FRONT OF YOU

THE
GUEST OF
HONOR
WILL COME
LATER.



YOU'VE
GOTTA...

BE
KID-
DING...



MY
BODY...

I CAN SUMMON
THE ORIGI-
NALS...OR THE
AUTHORS WHO
FORMERLY
EXISTED THEM-
SELVES.



I HAVE NO
MORE NEED
TO BORROW.



**ALONE,
YOU DON'T
STAND A
CHANCE.**



**I CAN SUMMON
THE ORIGI-
NALS...OR THE
AUTHORS WHO
FORMERLY
EXISTED THEM-
SELVES.**



**I HAVE NO
MORE NEED
TO BORROW.**

**MY
BODY...**



YOU'VE
GOTTA...

...BE
KID-
DING...



NOW...
LOOK IN
FRONT
OF YOU

THE
QUEST OF
HONOR
WILL COME
LATER.



GRAYLAND

...





cut52: "Criminal Verse"





WHAT IS...

...GRAYLAND
DOING
HERE?



WAIT... IT'S
GOTTA BE
BECAUSE OF
NITCHY'S
POWER.

THAT'S
PLAIN AS
DAY... BUT
STILL...









BUT...
NOT ME.



THE OTHER
OWNERS
ARE GOING
THROUGH HELL
BECAUSE OF
THEIR
ORIGINALS...



THE
CURSE
YOU LEFT
FOR ME...

THANKS
TO YOU,
I MET
IWAL



...HELPED
HER.



I'M SURE
NOW...IS
THAT TIME.

I KNEW THE
TIME WOULD
COME WHEN...
I'D SEE YOU
AGAIN.



I'VE BEEN WANT-
ING TO TELL
YOU THAT.

YOU
KNOW,
FACE TO
FACE.

EVEN
THOUGH
YOU POS-
SESSED
ME LAST
TIME...



...LEND
ME YOUR
STRENGTH.



BUT I NO
LONGER
FEAR YOU.

...BE-
CAUSE I
SWORE.



YOU'RE THE
STRONGEST
KILLER... I
KNOW THAT
BETTER
THAN ANY-
BODY.

I WANT
THE POWER
TO DESTROY
THE STATUS
QUO.



THEN I'LL
GLADLY
BECOME
A KILLER.

IF IT WILL
HELP ME
PROTECT
IWAJ...



GRIN











HOW
PITIFUL.

HAVE
YOU GONE
MAD AGAIN
IN YOUR
QUEST FOR
POWER?

HEH
HEH...





**HE'S
HERE
WITH
ME!**











KA-KLANK
KLANK





IWA!...
NO...

THIS
IS THE
QUEEN.





DAMN
IT...



SO I'VE
GOTTA...
...FIGHT
HER
TOO?!



SWICK



IS
THIS...A
DREAM?

...I SEE A
FARAWAY
PLACE.

NO...





I CAN
FEEL
IT AS
WELL.

THIS
ISN'T A
DREAM...



HE MAY
HAVE
EVEN
TURNED
INTO A
BEAST
AGAIN...

...HE'S
FIGHTING
FOR ME
IN THE
OUTSIDE
WORLD!



HOT...AND
PAINFUL...

IT'S WHAT
I FELT
WHEN THE
TURNED
KIRI CUT
MY HAIR.

I'VE
FELT THIS
FRIGHT-
ENING
FAMILIAR
SENSATION
BEFORE.

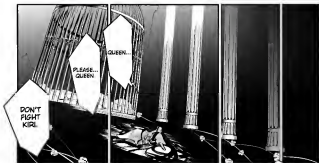
A



SOB

HIC

SOB





THEN
DON'T
USE
MY
HAIR...

...TO
HURT
HIM.



YOU SAID IT
WAS THE WITCH
WHO KILLED THE
BLACK-HAIRED
WOMAN.

YOU SAID
YOU DIDN'T
KILL HER.



YOU SAID
YOU'RE NOT
THE IRRATIONAL
QUEEN OB-
SESSED WITH
BLACK HAIR.
GOSSIP SAID
YOU WERE...



IF
THAT'S
TRUE...

IF
THAT'S
THE
TRUTH...















MOVE

MOVE,
YOU
STUPID
BODY!

MOVE!

MOVE!

MOO-
OOO-
OOO-
OVE!!

FARE-
WELL...

"SEVERING
CRIME
EDGE."

NO-
OO-
OO-
OO-
OO-
!!



SHOCK

to be continued





THE SEVERING CRIME EDGE

extra cut



extra cut: "Dirty Silence"

THAT
NIGHT...

は
GASP
...

WAKE UP
ALCOHOL



I'M
SORRY
ABOUT
THE AL-
COHOL...

OH, DID
I WAKE
YOU?



I THOUGHT
YOU LOOKED
A LITTLE
UNSTEADY,
AND THEN
YOU COL-
LAPSED.

EARLIER,
THE BAR-
KEEPER
GAVE YOU
ANOTHER
CUSTOMER'S
ORDER...



I WAS TOO WOR-
RIED TO SEND YOU
HOME, SO I KEPT
AN EYE ON YOU.
BEFORE I KNEW IT,
IT WAS ALREADY
SO LATE...



DON'T
WORRY.
SINCE IT WAS
OUR FAULT,
I'LL STAY
UP UNTIL
THE MORN-
ING BUSES
START.

ALMOST
MID-
NIGHT.

WH-WHAT
TIME IS IT
NOW?

WHAA?!

WE'RE
CLOSING
EARLY
BECAUSE
THE BAR-
KEEPER HAS
BUSINESS
TO ATTEND
TO ANYWAY.





SHE MIGHT
FOUND OUT
ANY MINUTE,
AND I CAN'T
GO HOME
LIKE THIS...

WHAT'AM
I GONNA
DO?

WAA-
WAA-

SAVE ME,
KIRUNA!

HELP ME!
I'M IN THE
BAR WE
WENT TO
BEFORE!

WAS IT
ONLY MY
IMAGINA-
TION?

I HATE
TO
BOTHER
HER SO
LATE!
BUT I'VE
GOT NO
CHOICE!

...ARE
YOU SURE?
I COULD
HAVE SWORN
I HEARD
SOME NOISES
COMING
FROM THIS
DIRECTION...

D-DON'T
TOUCH
THAT!

NOTHING'S
HAPPENING
OVER HERE!

YOU'RE
ACTING
A LITTLE
ODD...

THERE IS
ABSOLUTELY
POSITIVELY
NOTHING
OUT OF THE
ORDINARY
GOING ON!

DESPERATE

THAT'S
RIGHT!

WHEEZE
WHEEZE
WHEEZE

SHORTLY
THERE-
AFTER...

SHE'LL
PROBABLY
BE IN
THERE
FOR A
WHILE...

SHE JUST
WENT INTO
THE STAFF
ROOM.

WHERE'S
MS. HI-
TOW?

I-I-I'M
SORRY,
KIRI!

LET'S
DO IT
QUICK.

ALL
RIGHT.
IN THAT
CASE...

I SLIPPED
OUT AND
HAILED
ASS AS
FAST AS I
COULD...

WHERE
WAS YOUR
TIRE FROM
LAST TIME?
GETTING A
FLAT TIRE!





AHHH...

I CAN'T
BELIEVE
I'M
HAVING
MY HAIR
CUT...

IN FRONT
OF SOME-
ONE...

THIS IS SO
EMBAR-
RASSING...

THIS
IS SO
EMBAR-
RASSING
!!

AHHH...

I CAN'T
BELIEVE
I'M
HAVING
MY HAIR
CUT...

IN FRONT
OF SOME-
ONE...





THIS IS SO
EMBAR-
RASSING...

THIS
IS SO
EMBAR-
RASSING
!!







**YOU SHOULD
KNOW BET-
TER THAN
TO TRY AND
FOOL THE
EARS OF A
MUSICIAN,
DEAR.**



**I CAN HEAR
VERY CLEARLY
THE SOUNDS
OF YOUR
ARM AND
HANDS
SCISSORS.**



**I KNOW
EXACTLY
WHAT YOU
KIDS ARE
UP TO.**





HEHEHEH...

I'M
GETTING
JEALOUS
OVER HERE...
I FEEL LIKE
PLAYING ALL
THE WAY TO
THE END...

SHIVER

...AND
EXPLODING
THIS HAPPY
COUPLE.

BUT... I
WON'T.





THE SEVERING CRIME EDGE

THE SEVERING CRIME EDGE

Volume 9

KADOKAWA MANGA

Story and Art by

Tatsuhiko Hikagi

DANSAIBUNRI NO CRIME EDGE

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